

Pour mon neveu Lucas Llor

The Wizard

Trumpet or Cornet (B^b) & Piano

Bertrand Moren

EMR 20597

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The Wizard

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1 Andante espressivo ♩ = 80

Solo Trumpet /
Cornet in B♭

Piano



6

mp *espressivo* *mf* *mp*

p

12

mf *p* **A** *pp*

17

pp *f* *mf*

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21 B

mp *espressivo*

p

Measures 21-25: The vocal line begins with a melodic phrase in measure 21, marked *mp espressivo*. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 24.

26 *ff* *opt.*

ff

Measures 26-29: The vocal line continues with a more intense melodic line, marked *ff*. An optional section is indicated by "opt." above the staff. The piano accompaniment is highly active with complex chordal textures. Roman numerals (VI, IV) are written above the piano part to indicate chord structures.

30 *mf* *pp* *pp* *mp*

mf *pp* *pp* *mp*

Measures 30-35: The vocal line has a dynamic range from *mf* to *pp*. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 34.

36 C *mf* *f*

mf *f*

Measures 36-40: Section C begins with a melodic phrase in the vocal line, marked *mf*. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. The dynamics increase to *f* in measure 39.

D
Allegro vivo ♩ = 120

42 rit.

52

62

71 **E**

F

81

mf *ff*

p *ff*

90

p *ff*

G

99

rit. **Moderato Maestoso** ♩ = 92

mf cantabile *f*

mp *f*

109

fp *sfz* *f*

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